

FOR IMMEDIATE RELEASE

May 2024

Evanston Art Center 2024 Exhibition

***Material Matters: Uncommon Approaches to Mixed Media***

**EXHIBITION DATES:** July 6–28, 2024

**OPENING RECEPTION:** Sunday, July 7, 1–4 pm

**GALLERY HOURS:** Monday–Thursday, 9 am–6 pm; Friday, 9 am–5 pm; Saturday & Sunday, 9 am–4 pm

*\*Registration is required. Visit [www.EvanstonArtCenter.org](http://www.EvanstonArtCenter.org) for more information.*

**THE EVANSTON ART CENTER (EAC) ANNOUNCES - MATERIAL MATTERS: UNCOMMON APPROACHES TO MIXED MEDIA**

The Evanston Art Center (EAC) is excited to welcome the public to Dean Habegger's exhibition [\*Material Matters: Uncommon Approaches to Mixed Media!\*](#)

Artist Dean Habegger works with a wide variety of materials and processes, including painting, drawing, and mixed media collage and assemblage, often incorporating dried organic materials in his works. Along with creating new works on paper, canvas, and wood, Habegger also upcycles materials and reworks older, incomplete pieces. ***Material Matters: Uncommon Approaches to Mixed Media*** is an exhibition employing some or all of his processes.

*“My work usually comes about through a cyclical process I have been using for 40+ years. Usually, pieces of art develop in a linear process, working with similar ideas or processes for a time. After a while, I cycle back to my previous ways of working. Whatever is achieved in the more linear way of working then becomes infused into a future iteration of the cyclical process. I often have dozens of unfinished works sitting around in the studio, waiting for my working process to evolve in a manner that suits them and brings them to completion.” – Dean Habegger*

The mixed media pieces have evolved over periods of concentration, as Habegger's use of dried organic materials first started in the late 1980s. The current phase of his work which incorporates organic materials started in earnest around 2013 and has become one of his longest-running processes since. Thematically, Habegger's newer works reflect on aspects of older works, and much of the pieces rely on traditional processes in still life and landscape painting and drawing. By process of reflection, he establishes a visual vocabulary that demonstrates his personal symbolism and iconography, with repetitive use of imagery and conceptual motifs.

***Material Matters: Uncommon Approaches to Mixed Media*** will be exhibited in the Second Floor Gallery of Evanston Art Center. Opening reception is free and open to the public. This exhibition is partially funded by the Illinois Arts Council, a state agency, and the EAC's general membership.

Evanston Art Center, a nonprofit 501 (c)(3) organization, is dedicated to fostering the appreciation and expression of the arts among diverse audiences.

The Art Center offers extensive and innovative instruction in broad areas of artistic endeavor through classes, exhibitions, interactive arts activities, and community outreach initiatives.

Evanston Art Center is located at 1717 Central St., Evanston, IL. Evanston Art Center Gallery Hours: Monday–Thursday, 9 am–6 pm; Friday, 9 am–5 pm; Saturday & Sunday, 9 am–4 pm. First and second floor gallery spaces are accessible. Limited free parking is available.

For more information, please visit us online at [www.evanstonartcenter.org](http://www.evanstonartcenter.org) or contact Emma Rose Gudewicz, *Director of Development & Exhibition Manager*, at (847) 475-5300 or [egudewicz@evanstonartcenter.org](mailto:egudewicz@evanstonartcenter.org).

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