

Holding Laplanche Lightly: An Introduction to the Work of Jean Laplanche through the Lens of Two Queer Treatments

Virtual Friday, June 7, 2024 10:00 a.m. - 1:00 p.m. CDT

Course Summary:

From Queer Studies to Black Studies, from psychoanalysis to literature, the work of Jean Laplanche is becoming increasingly popular in the United States. However, because of his reputation and the inaccessibility of some of his written works, many feel intimidated or put-off by the possibility of engaging actively with his scholarship. This course is designed for clinicians and thinkers who consider themselves "Laplanche-curious," anyone interested in learning more about Laplanche's ideas even if they may be skeptical at the prospect of engaging with concepts that seem lofty or opaque. The course will focus on clinical examples from the treatment of two queer patients to illustrate the major foundational concepts in Laplanche, as well as to consider areas of overlap between queer theories and Laplanche's ideas.

Bio:

Sam Guzzardi is a New York City-based psychoanalyst trained at the Institute for the Psychoanalytic Study of Subjectivity, IPSS. His written work has appeared in *The Journal of the American Psychoanalytic Association*, *Psychoanalytic Dialogues*, and other major analytic publications. Sam's paper "The Only Fag Around: Twinship in Gay Childhood" has won several awards, including the Ralph Roughton Award at APsA. His newest piece, "*Towards a Queered Psychology of the Self: Empathy and Passibility from the Margin to the Center*," was published this year in Psychology, Self, and Context in January. Sam is excited to be presenting his latest thinking on the clinical implications of Jean Laplanche's theories at several conferences this year.





