



TRANSFORMATIONS

FEATURING EDWIN SHELTON, TOBY ZALLMAN, RYAN ZOGHLIN

MARCH 4 – APRIL 9, 2023

OPENING RECEPTION: MARCH 5, 1-4PM

EVANSTON **ART**
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1717 Central Street, Evanston, IL 60201
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Galleries are accessible.
Exhibitions are free and open to the public.
Masks are optional but strongly recommended.

GALLERY HOURS

Monday–Thursday: 9 am–6 pm
Friday: 9 am–5 pm
Saturday–Sunday: 9 am–4 pm



This program is partially supported by a grant from the Illinois Arts Council Agency, and the EAC's general membership.

COVER (L to R): Edwin Shelton, *Two Spirits, Fire Monkey (detail)*, 2019; Toby Zallman, *reefscollapse (detail)*, 2018–2022; Ryan Zoghlin, *Lacus Plasticus #12 (detail)*, 2019

Transformations features the works of Edwin Shelton, Toby Zallman and Ryan Zoghlin. Each artist interacts with ubiquitous, used and discarded materials, recasting them into unique works of fantastical yet foreboding beauty.

Shelton combines unconventional materials into vibrant, richly textured tapestries. Zallman's expansive installations of consumer refuse elicit awe and a prescient environmental awareness. Zoghlin turns plastic found along the shores of Lake Michigan into dreamlike cyanotype waterscapes. Though distinct in their artistic visions, each invites the viewer to explore and reimagine the forms and shapes of the modern material landscape with curiosity and consideration.